

Maria Rosaria Omaggio



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Maria Rosaria Omaggio is an actress become popular in Italy very young through cinema and television, but most of all performing on stage. She is also writer and director.

For her commitment to social issues is UNICEF Goodwill Ambassador since 2005.

Languages: Spanish, English and French.

Skills: Instructor Yang style Taijiquan of the Grand Master Li Rong Mei school, Golf Handicap.

CINEMA: With the short film **Hey You!** she won the Jury Prize 2016 during the ninth edition of the International Short Film Festival "Tulips of Black Silk" in collaboration with RAI Cinema. At the Giffoni Film Festival 2015 it was the preview of **Hey You!**, that she wrote, directed and performed with music of PFM-Premiata Forneria Marconi; it is produced by Jacques Lipkau Goyard and Human Touch Productions. With the film **Walesa-Man of Hope** by Andrzej Wajda, which premiered in September 2013 during the 70th Venice International Film Festival and TIFF in Toronto (2013), in which she played the role of Oriana Fallaci, she won the Pasinetti Award, the golden Arechi of the 67th Festival of Salerno cinema and Oriana Fallaci prize 2014. She starred a cameo in **To Rome with love** by Woody Allen (2012). In October 2013, she was invited at the Nice International Film Festival because of starring in **Bloody sin** directed by Domiziano Cristopharo, who already directed her in **The museum of wonders** in 2010. With the young director Simone Barbetti she is in the short film **Shortcuts**, selected for Giffoni 2010 and Cortinametraggi Silver Ribbon 2011. She plays the role of Elsa Morante in **Guido Rossa** by Giuseppe Ferrara co starring with Massimo Ghini and Gianmarco Tognazzi. She has also starred in: **Rome at gunpoint** and **The Cop in blue jeans**, all both co starring with Tomas Milian - **La lozana andalusa**, film shot in Spanish, by Vicente Escrivá, under whose direction also plays two movies shot in Valencianno inspired by the novel **Visanteta's Virgo – Culo e camicia** by Pasquale Festa Campanile - **It was a dark and stormy night**, by and with Alessandro Benvenuti - **Rimini year after** by Corbucci - **Il Generale** by Luigi Magni co starring with Franco Nero, Erland Josephson and Jacques Perrin. She played in English **Adventures of Hercules** co starring with Lou Ferrigno and also **Nightmare city** with Paco Rabal and Mel Ferrer. Jean Claude Lubjansky, directed her playing in French in **Four sided triangle** starring with François Marthouret and Alain Maratrat. Muzzi Loffredo directed her, playing several roles, in **Black eye, eye blond, feline eye.....**, film presented at the Venice Film Festival XL and in the MoMA in New York. She is the protagonist of **Another her**, Intolerance film's segment, written and directed by Rocco Mortelliti, awarded during the New York Festival. In 2008 she shot two short films: **Adagio** by Patrizio Cigliano and **End of tv broadcasts** by Marcello Cotugno.

TELEVISION: For the next tv season 2016-2017, in the role of Roberta Moretti, she filmed in Madrid **La Sonata del silenzio**, international series in 9 episodes drawn from the eponymous best seller by Paloma Sánchez-Garnica. On RAI 1 in the TV movie **At headlights off in the night**, Anna Negri directed her playing in the role of an alcoholic mother. Among her fictions note: **Don Matteo** with Terence Hill and from her beginnings, **Fantastic stories** by Daniele D'Anza with Vittorio Mezzogiorno, the Feydeau's play **Couturier pour dames** with Alberto Lionello, **Stars on fire** by Italo Moscati with Massimo Venturiello, **Ivy** and **Passions**, both directed by Fabrizio Costa, **Micaela** shot in Argentina where she played in Spanish language, **Dear Master 2** and **Leo and Beo**, both directed by Rossella Izzo, for which he also starred in **A woman as a friend**. Alive in French, after having performed under the direction of Robert Mazoyer, who entrusted for her the role of Pauline Bonaparte in the European television series **Josephine, la comedie de les ambitions**, she was been chosen by Christian-Jaque for the tv movie **The suitcase for the Indies**

and **The Suez man** co starring with Guy Marchand. Directed by Serge Nicolaescu, she interpreted Badesse Huguette in **Francois Villon**, co production France and Germany. On April 2001, she starred **Mafia's Women** by Giuseppe Ferrara, film in two episodes produced by RAI Fiction. In the same year she was the guest star of the RAI 3 serial **The Police Team**. Including TV shows are noted: after her debut in the '73 -'74 **Canzonissima** with Pippo Baudo, **Orchestra tells us about** and **Two by everything** by Enzo Trapani, **Vanity** with Lando Buzzanca directed by Giorgio Capitani, **All included** co starring with Boldi and Teocoli, directed by Giancarlo Nicotra. For **Unbelievable**, 13 tv episodes on the mysteries produced by RAI 2, she was also the author.

THEATER: In **The Oriana's words - Tribute to Fallaci in concert** she tells Oriana Fallaci's life, using a montage of her exact words choosed from her many works: the recital is a sort of conference on the piano music with Cristiana Pegoraro. Her show **Homage to you**, accompanied by flute, accordion and sax of Maestro Andrea Pelusi, opened the 2015/2016 season at the Roman Theater of Tanners, to celebrate her 30 years on stage. During the summer of 2015 she was protagonist of **MeDea-variations on the myth**, by and with Maurizio Donadoni. March 5, 2015 staged again **Diatribes of love against a seated man**, the only play by the great Colombian Nobel author Gabriel García Márquez, with a new staging directed by Emanuela Giordano. As the best event of the Roman Carnival 2015 she signed the script with the director Francesco Sala and she performed in **Christina of Sweden, Queen in Rome**, starring with Alessandro Benvenuti. Care planning and theatrical text for a **Tribute to Gabriel García Márquez**: imaginary interview performed with Massimo Dapporto and the full reading in Marathon with 150 colleagues of One Hundred Years of Solitude. For Memorial Day 2014 interprets the **AntiSemitism**, a monologue by Oriana Fallaci, on stage and in concert with Maestro Luis Bacalov. He staged and performed for the closing of the Jewish Literature Festival 2013, opened by Roberto Saviano, If **This Is a Man-In memory of Primo Levi**, with choreography by Mario Piazza. For the 2012-13 season she set up and directed **Golda's Balcony** by William Gibson, that she translated and adapted in Italian, with Paola Gassman in the role of Golda Meir and with music by Luis Bacalov, on tour also for the Abruzzo National Theatre during the season 2013-14. She was Graciela, opening of the 2007/08 ETI-Ente Teatrale Italiano season, directed by Alessandro D'Alatri in **Diatribes of love against a seated man**, the only play by Gabriel García Márquez, from whom she received the exclusive performing rights for Italy. The book is published in the Oscar Mondadori. In 2006 she interpreted **Women's words** and **El dia que te quieras**, both the shows collaborating with David Cavuti accordionist. She is the creator of **The Theatre for Unicef**, for which she involved almost 100 colleagues and ten famous authors, as Maraini, La Capria, Camilleri, Merini, Bevilacqua, Comencini, Tani, Erba, Cavosi, Franceschi and all of them wrote specifically performances for children. On autumn 2005 she opened the season 2005/06 of the Teatro Vittoria in Rome with **Blithe Spirit** by Noel Coward directed by Attilio Corsini. During the year 2003 she was on stage with **La Venexiana** directed by Beppe Arena, which also directed her in **Phaedra** by Seneca. In her long career we note from her debut: she was **The Oriental slave** by Carlo Goldoni, the protagonist of the play **A Saint riding broom** written and directed by Luigi Magni, opening the new Teatro Della Cometa in Rome and **The Claudio's wife** by Alexandre Dumas. She performed with Mario Scaccia in **The sign by Jacopone**, she interpreted Grazia Deledda e Maria Carta in **Grazia and Maria** directed by Maria Assunta Calvise, played the monologue from **Filumena Marturano** by De Filippo directed by Enrico Maria Lamanna and in **Shakespeare horror show** she starred on stage Henry V, Othello, Romeo and Juliet directed by Claudio Boccaccini. For this opera she was awarded with Premio Randone 2000. In the 2000/01 season she starred with Pietro Longhi **Under a school desk**, comedy by Domenico Starnone and directed by Silvio Giordani. During the Spoleto Festival 2001 she starred **Gin and tonic**, a play written and directed by Silvano Spada, the only show of prose replicated throughout the duration of the festival in the Caio Melisso theater. In 2002 she interpreted verses of peace by Cesare Pavese for **Butterfly and Parriots** at the Teatro dell'Opera in Rome with Franco Nero and Carla Fracci. In summer 2002 she made her debut at the Villa Adriana in Tivoli with **Women, the knights, arms... I sing**, a Renaissance evening tour directed by Paul Todisco.

MUSIC: On May 24, 2015 for the centenary of the First World War she directed **The battlefront of women** by and with Lucilla Galeazzi and LeVocidOro choir and she starred in the prologue **Talk a woman** of Matilde Serao too. She was director, text author and interpreter of history between D'Annunzio and Eleonora Duse in **D'Annunzio's feelings**. Back to interpret **The song of Dido**, directing the preparation and translating by the Book IV of Virgil's Aeneid, VII by the Epistle of Ovid and lyrics by Ungaretti, a melologue on several classical music themes for Dido Abandoned for soprano, chorus and piano. In 2007 he directed and starred in **Histoire du soldat** by Igor Stravinsky-Ramuz. She is author and producer of the

entire **chiamalavita** project, Recital in concert broadcast by RAI On Stage, presented in Benevento City Entertainment and arrived in the Auditorium of the UN Glass Palace in November 2005. The theatrical event, performed in many Italian cities, is playing on the theme of war and UNICEF which granted movies and touching photos of children affected by armed conflicts. She wrote and set up the text by works by Italo Calvino, organizing it on music and songs (four of them written by Calvino on Sergio Liberovici music) with singer Grazia Di Michele and the musicians Andrea Pelusi, Livio Matrone and Filippo De Laura. In April 2005, Rai Trade has published the CD, also designing to raise awareness of Calvin lyricist. The proceeds helped UNICEF Italy to build sewers and drinking water wells to save about 2350 iraqeni children. She was the design and the creator of the recital of Futurist poems **Zang tumb tumb FuturismOggi, Entertainment magnetic theater concert** with Livio Matrone on 64 percussions and with as supervisor director Enrico Maria Lamanna., The show was also graphically developed for video wall installation in London. On the occasion of the Jubilee 2000 she was starring with Mariano Rigillo on lyrics by Vincenzo De Vivo and Baget Bozzo, the opera **Passio et resurrectio** composed by Master Sergio Rendine for large orchestra, the Solisti Aquilani chorus and Enzo Gragnaniello soloist, replicated in Easter 2007. the Teatro dell'Opera di Roma has entrusted her in 2001 for **I heard the voice, I heard the cry** taken from the **Medea** of Euripides, melodrama in three movements composed by Maestro Alessandro Cusatelli, for voice, cello, percussion and orchestra synthesized computer. In December 2003 in Taormina-Arte she was on stage with **The Rock**, opera by Vincenzo Spampinato, with Oriella Dorella étoile. **The Impresario** by W. A. Mozart, opera conducted by Maestro Giuranna and staged by Tonino Del Colle, represents her first step of a successful collaboration with musicians. She goes on with **George and Chopinsky**, letters between George Sand and Chopin, a concert with Luca Lionello actor and Roberto Parrozzani pianist - **Words on edge of the water**, from D'Annunzio with A. Paolini at the piano - **Alba Italica** by Leoncavallo-Belvedere, a tribute to G. Mameli with the orchestra conducted by Maestro Bonavolontà, for which he also recorded **Das Lied Von Der Erde** (the songs of the earth) by Mahler - **Incidental Music**, by Maestro Antonio Di Pofi, with Leopoldo Mastelloni - **Missa de Beatificatione**, broadcast around the world from the Vatican's Nervi Hall in honor of Padre Pio's beatification, composed by Maestro Sergio Rendine and lyrics by Francesco Zimei, opera conducted by Maurizio Dones, with José Carreras as soloist.

RADIO: She was seventeen years old only when she debuted with **The riser** and following successful programs such as **Hi guys** and **You and me**. From 1981-82-83-84 she writes and leads **White Paper** and she is *rewarded with a silver microphone* for the best audience). In 1985 she cooperates with **Radio Montecarlo**. From 2003 to 2006 she was narrator of Radio Rai3 for the series **La Storia in giallo**, edited by Idalberto Fei. Significant for Radiorai3 she is the author and she interprets the great journalist **Oriana Fallaci** in two episodes for **Scarlet Red**, a broadcast by Antonella Ferrera. Since 2010 she also collaborates with Vatican Radio in **Words and Pages - Impossible Meetings** edited by Laura De Luca: she writes and performs Oriana Fallaci, Oriana Fallaci interview Golda Meir with Paola Gassman in the role of Golda, The smile, Cornelia mother of the Gracchi, and the Volcano.

BOOKS: The last publication by Baldini & Castoldi Dalai Editors is: **The language of the jewels - The hidden meaning and refound of the eternal adornment art from A to Z**, for which she won the Premio Alfredo Cattabiani. She published **Unbelievable Journey**, essay with which she won, among others, the Fregene Literary Award - **Transparent Healing Energy** with crystals, precious stones and metals, translated into English, Spanish, Portuguese and German and reprint for XVII editions in Italy, for which it has been asked for a re-release with update. For the video-book **Healing with crystals, gems and metals** she is author and director too. The tales **Once upon a time, there is always and there will still be**, edited by Corbaccio-Longanesi, was awarded with Chiantino Prize 1999.

AWARDS: 2016 **Jury Prize for Best Short film** Tulips Black Silk and RAI Cinema, to the short film **Hey You!** by and with Maria Rosaria Omaggio - **FormiaFilmFestival career achievement award 2015 - Award Oriana Fallaci in 2014 Florence - Prize San Valentino Terni 2014**. For the film "Walesa-The man of hope" at the 70th Venice Film **Festival in Venice** in 2013, she was awarded the **Pasinetti Award** honorable mention for his portrayal of Oriana Fallaci, in the 67th International Film Festival Salerno Salerno receives the 2013 **Golden Arechi** "for her masterful performance in Wajda's film" and in Rome the **Palladium Prize for Lifetime Achievement. Best director Shadow of the evening-Volterra Theater 2012** for "Golda's Balcony" by William Gibson. In addition to **three Silver Masks**, a **Gromo plaque to Saint Vincent Golden Grolle**, a **Golden Ticket in Taormina**, **Camelot** in San Sebastian Festival and **Peña Valentin** in Spain, the **best performer at the Festival des films des femmes in France**, she

received the **Salvo Randone award in 2000** for Shakespeare horror show - **Campidoglio Woman's culture prize** (2007) - **L'Aquila d'oro** in 2009 for her portrayal of Graciela in "Diatrobe of love against a seated man" by Gabriel Garcia Marquez.